

16. Now Is My Time

Jenny Gould
and Roy Apps

$\text{♩} = c.72$ Poco rubato, dolce e espressivo - and with increasing confidence

(music continues under dialogue)

sing out melody
mp

p

(tied F on repeat)

8

1.

15

2.

22

poco rit.

The musical score is written for voice and piano. It begins with a vocal line that is silent, indicated by the instruction '(music continues under dialogue)'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo is marked as 'Poco rubato, dolce e espressivo - and with increasing confidence'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are repeat signs with first and second endings. The score is divided into systems, with measures 8, 15, and 22 marked. The piece concludes with a *poco rit.* (poco ritardando) instruction.

Edmund (+ part chorus optional):

30

Once in your life you find ev - 'ry - thing's clear as the o - cean,

mf

34

Sud-den-ly all the world seems to be on your side _____ Clouds di-sap-pear, the

39

sky is_ blue _____ And sud-den-ly you find out all that you have_ to

Edmund and John (+ part chorus optional):

44

do. _____ When will my day ar - rive? When will it jump out and

R.H.